

## **CROSS CURRICULUM**

**USING DANCE TO EXPLAIN, INSPIRE AND SUPPORT YOUR  
OTHER SUBJECTS**

### **LITERACY**

- **MAKE SHAPES BASED ON PREPOSITIONS**
- **WRITE A POEM THEN CREATE A DANCE TO PERFORM AS IT IS READ**
- **CREATE A DANCE BASED ON THE CHARACTERISTICS OF A BOOK CHARACTER**
- **RECREATE SCENES FROM A NOVEL OR SHORT STORY IN A DANCE**
- **ASSIGN MOVEMENTS TO EACH PART OF SPEECH (NOUN, VERB, ADJECTIVE, ETC.) AND CREATE MOVEMENT "SENTENCES"**
- **WRITE ACROSTIC POEMS THEN USE THEM TO CREATE A SERIES OF PARTNER SHAPES**

### **MATH**

- **ADD AND SUBTRACT MOVEMENTS FROM A DANCE SEQUENCE**
- **DIVIDE THE CLASS IN HALF FOR A MOVEMENT PROBLEM, THEN THIRDS, QUARTERS, ETC.**
- **REPEAT PATTERNS IN MOVEMENT SEQUENCES AND HAVE STUDENTS IDENTIFY THEM**
- **CREATE TWO- AND THREE-DIMENSIONAL SHAPES WITH THE BODY**
- **EXPLAIN DIVISION OF BEATS IN MUSIC IN TERMS OF FRACTIONS**

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### **SCIENCE**

- **USE ENERGY QUALITIES IN DANCE TO EXPLORE THE WATER CYCLE.**
- **IDENTIFY HOW THE FIVE SENSES AFFECT DANCE AND TRY TO DANCE WITH EYES CLOSED OR WITH EARS COVERED**
- **CREATE THE SOLAR SYSTEM USING STUDENTS INSTEAD OF PLANETS AND REPLICATE THE MOVEMENTS OF THE PLANETS**
- **EXPLORE HOW USING DIFFERENT AMOUNTS OF FORCE AFFECTS DANCING**
- **LEARN BONES, MUSCLE GROUPS, OR ORGAN SYSTEMS THROUGH A BODY PART DANCE; EXPLORE HOW EACH BODY PART CAN MOVE.**

### **SOCIAL STUDIES**

- **LEARN TO RESPECT DIFFERENCES THROUGH WATCHING PEER-CREATED DANCES AND GIVING POSITIVE FEEDBACK**
- **SHARE DANCES FROM THE STUDENTS' CULTURES**
- **LEARN FOLK DANCES FROM COUNTRIES AROUND THE WORLD**
- **PRACTICE GROUP WORK THROUGH GROUP MOVEMENT PROBLEMS AND COMPOSITION ASSIGNMENTS**
- **CREATE A DANCE INSPIRED BY AN EVENT IN HISTORY (I.E. MAJOR BATTLE, POLITICAL MOVEMENT, EXPLORATION, ETC.)**